



Sacred Heart  
UNIVERSITY

EDGERTON  
CENTER  FOR THE  
PERFORMING ARTS  
2018/19 SEASON

# HAIR

the musical





# Sacred Heart UNIVERSITY

It is my pleasure to present the 2018-2019 Edgerton Center for the Performing Arts season brochure. As always, I am especially excited about the variety of programs our performing arts students will present. Each year our performing arts students get better, and it will be thrilling to see them showcase their original work. I encourage everyone to make an effort to get out this year and see their incredible programs.



I pride myself on being one of the students' biggest fans, and each year, I attend as many of their programs as I can. Please join me in the audience of our theatre arts program productions, where students are given the opportunity to work with industry professionals and discover their artistic voice. Enjoy the band's brilliance, the choir's diverse repertoire and the dance program's vibrancy—you won't be disappointed.

Our goal continues to be to share the talents of our students, faculty, guest performers and lecturers with our friends and neighbors in the surrounding area and the University community. There is something inside this brochure for every taste, so mark your calendar and I'll see you at the Edgerton for as many of these performances as possible. You'll be glad you came.

Sincerely,

A handwritten signature in blue ink that reads "John J. Petillo".

John J. Petillo, Ph.D.  
President

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# HAIR

the musical



Book and Lyrics by Gerome Ragni & James Rado  
Music by Galt MacDermot

**April 4-6, 2019 at 8pm**

**April 7, 2019 at 3pm**

HAIR celebrates the sixties counterculture in all its barefoot, long-haired, bell-bottomed, beaded and fringed glory. To an infectiously energetic rock beat, the show wows audiences with songs like "Aquarius," "Good Morning, Starshine," "Hair," "I Got Life," and "Let The Sun Shine." Exploring ideas of identity, community, global responsibility and peace, HAIR remains relevant as ever as it examines what it means to be a young person in a changing world.

Edgerton Center

GENERAL PUBLIC: \$22

SENIOR CITIZENS: \$15

FACULTY/STAFF/ALUMNI: \$15

STUDENT: \$10



SACRED HEART UNIVERSITY THEATRE ARTS PROGRAM  
PRESENTS

# The IMPORTANCE of Being EARNEST

BY OSCAR WILDE

**November 15-17, 2018 at 8pm**

**November 18, 2018 at 3pm**

You can never be too (two) Earnest. The results would be a world filled with chaos, mistaken identity and uncontrollable laughter! But when you're Wilde, you have to take that chance. *The Importance Of Being Earnest* tells the story of two bachelor friends, dandy Algernon Moncrieff and reliable John (Jack) Worthing, as they take on double lives to court the attentions of the desirable Gwendolyn Fairfax and Cecily Cardew. But the gallants must then grapple with the uproarious consequences of their ruse... and with the formidable Lady Bracknell. Oscar Wilde's much loved and exhilarating masterpiece, with its high comedy and witty dialogue have helped make *The Importance Of Being Earnest* Wilde's most enduringly popular play.

Edgerton Center

GENERAL PUBLIC: \$22

SENIOR CITIZENS: \$15

FACULTY/STAFF/ALUMNI: \$15

STUDENT: \$10



# As Bees in Honey Drown

By Douglas Carter Beane

**September 27-29, 2018 at 8pm**

**September 30, 2018 at 3pm**

**October 11-13, 2018 at 8pm**

**October 14, 2018 at 3pm**

We follow young writer Evan Wylar, New York City's latest "hot young thing," who is irresistibly drawn to Alexa Vere de Vere, a name-dropping socialite who promises him fame and fortune. In the end, Alexa is not who she appears to be, and Evan is left in the lurch. To figure out the truth about Alexa, Evan seeks out others she "discovered."

At the crux of this insightful comedy are questions about what is most important — creating a persona you believe everyone wants to be or being true to yourself? And how far are you willing to go in order to achieve fame?



GENERAL PUBLIC: \$22  
SENIOR CITIZENS: \$15  
FACULTY/STAFF/ALUMNI: \$15  
STUDENT: \$10





# REEFER MADNESS

Book by Kevin Murphy and Dan Studney  
Music by Dan Studney  
Lyrics by Kevin Murphy

**November 1-3, 2018 at 8pm**  
**November 4, 2018 at 3pm**  
**November 8-10, 2018 at 8pm**  
**November 11, 2018 at 3pm**

THE LITTLE  
THEATRE

GENERAL PUBLIC: \$22  
SENIOR CITIZENS: \$15  
FACULTY/STAFF/ALUMNI: \$15  
STUDENT: \$10

*Lust! Paranoia! Murder! Marijuana! Lock up your children... and your spouse! (You'll have more fun without them!) Reefer Madness has descended upon us! Inspired by the original 1936 film of the same name, this raucous musical comedy takes a tongue-in-cheek look at the hysteria caused when clean-cut kids fall victim to marijuana, leading them on a downward spiral filled with evil jazz music, sex and violence. The addictive and clever musical numbers range from big Broadway-style showstoppers to swing tunes like "Down at the Ol' Five and Dime" and the Vegas-style "Listen to Jesus, Jimmy."*

WINNER  
OF THE PULITZER PRIZE  
FOR DRAMA

# disGRACED

BY AYAD AKHTAR

**March 21-23, 2019 at 8pm**

**March 24, 2019 at 3pm**

**March 28-30, 2019 at 8pm**

**March 31, 2019 at 3pm**

Winner of the 2013 Pulitzer Prize. Pakistani American Amir seems to be living the American Dream. A successful New York lawyer, he enjoys a comfortable life with his American wife, a talented artist influenced by Islamic imagery. But when his Muslim heritage is questioned, his life begins to unravel and a celebratory dinner with friends leads to a fiery debate on prejudice, identity and faith.



GENERAL PUBLIC: \$22  
SENIOR CITIZENS: \$15  
FACULTY/STAFF/ALUMNI: \$15  
STUDENT: \$10





# BAT BOY

## THE MUSICAL

BOOK BY KEYTHE FARLEY AND BRIAN FLEMMING AND MUSIC AND LYRICS BY LAURENCE O'KEEFE

February 14-16, 2019 at 8pm

February 17, 2019 at 3pm

February 21-23, 2019 at 8pm

February 24, 2019 at 3pm

Based on a story in The Weekly World News, BAT BOY: THE MUSICAL is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. For lack of a better solution, the local sheriff brings Bat Boy to the home of the town veterinarian, Dr. Parker, where he is eventually accepted as a member of the family and taught to act like a "normal" boy by the veterinarian's wife, Meredith, and teenage daughter, Shelley. Bat Boy is happy with his new life, but when he naively tries to fit in with the narrow-minded people of Hope Falls, they turn on him, prodded by the machinations of Dr. Parker, who secretly despises Bat Boy. Shelley and Bat Boy, who have fallen in love, run away together from the ignorant townfolk and have a blissful coupling in the woods, but their happiness is shattered when Meredith arrives and reveals a secret. Soon the entire town arrives and hears the shocking story of Bat Boy's unholy origin.

THE LITTLE  
  
THEATRE

GENERAL PUBLIC: \$22  
SENIOR CITIZENS: \$15  
FACULTY/STAFF/ALUMNI: \$15  
STUDENT: \$10





# Be a TAP Subscriber

Save over  
30% and  
support the  
program!

**T**he 2018/2019 Theatre Arts Program season will be extended into the summer! Now there are two ways to **save over 30%** and support our growing program: the Academic Season Subscriber Package or the Full Season Subscriber Package.

The Academic Season Subscriber Package includes three tickets to your choice of the six academic season shows (two Main Stage and four Little Theatre available). All seats are completely exchangeable for another TAP performance up to three days prior to the originally chosen performance.

Contact our box office  
(203) 371-7908

	3 SHOWS FULL PRICE	ACADEMIC SEASON SUBSCRIBER	FULL SEASON SUBSCRIBER (3 SHOW ACADEMIC SEASON SUBSCRIBER)
General Admission	\$66	\$46	\$77
Senior Citizen	\$45	\$31	\$52
Faculty/Staff/Alumni	\$45	\$31	\$35
Non-SHU Student	\$30	\$21	\$35

# THEATREFEST

## Readers Theatre

**October 18-20, 2018 at 8pm**

**October 21, 2018 at 3pm**

The first step in script development, new student-written scripts are read in front of a live audience. Constructive feedback is provided by the audience and fellow participants to the author. The goal is a fully produced production. With just a stool and a script, this bare bones reading is the initial step in a journey of writing a fully produced play.

Martire Building, Room E145

## Black Box Staging

**January 24-26, 2019 at 8pm**

**January 27, 2019 at 3pm**

The second step in script development, new student-written scripts are staged and performed for a live audience. The plays are performed in a Blackbox setting with limited technical aspects, and simplified sets and staging, allowing for an in-depth focus on acting and writing. This workshop features the revised script work and performances, followed by an audience and author/cast/director discussion.

Little Theatre

## New Fully Produced Shows

**April 12-13, 2019 at 8pm**

**April 14, 2019 at 3pm**

**April 26-27, 2019 at 8pm**

**April 28, 2019 at 3pm**

The final step for student written plays. This will be a fully produced version of the show, including set, costumes, props, sound and lighting.

Little Theatre

**FREE ADMISSION TO ALL SHOWS**





# Improv

Edgerton Center

September 6, 2018 at 10:10pm

May 2, 2019 at 10:10pm

Little Theatre

October 18, 2018 at 10:10pm

November 29, 2018 at 10:10pm

December 6, 2018 at 10:10pm

January 24, 2019 at 10:10pm

February 28, 2019 at 10:10pm

March 7, 2019 at 10:10pm

April 25, 2019 at 10:10pm

Join TAP's own Improv troupe – “The Pioneer Players” – for a make-it-up-as-we-go night of hilarious gags and games. Like the long-running hit TV show *Whose Line Is It Anyway*, the night consists of a series of games in which our student performers get themselves in funny situations live, as comedy ensues.

**FREE ADMISSION TO ALL SHOWS**



# SHU Coffeehouse

October 17, 2018 at 10:10pm

April 23, 2019 at 10:10pm

TAP's Coffeehouse is a space for open expression; whether it is poetry, a monologue, or a song. Join us for a warm beverage and insight into the creativity of our student body.

Edgerton Center Atrium

**FREE ADMISSION**

# Gender Benders

Call Box Office for Date/Time

Expect the unexpected with Gender Benders! Students pair up and swap traditional male and female singing roles in music. This rip-roaring fundraiser for the Theatre Arts Program will be a night full of great music and tons of laughs!

Edgerton Center





# Destiny Africa

**October 24, 2018 at 7:30pm**

Chapel of the Holy Spirit

**FREEWILL OFFERING**

Destiny Africa is an energetic Children's Choir from the Kampala Children's Center in Uganda. The choir has become a voice for millions of suffering children in Africa. Their performances capture brilliantly the joy, creativity, story and dreams of their young lives. Their performance includes drumming, singing, dance, drama, video, testimony and more, giving a message that brings healing, joy and hope to desperate situations. Admission by free will offering that will support the Kampala Children's Center, Wakiso town, Uganda.







**NEW HAVEN SYMPHONY ORCHESTRA**

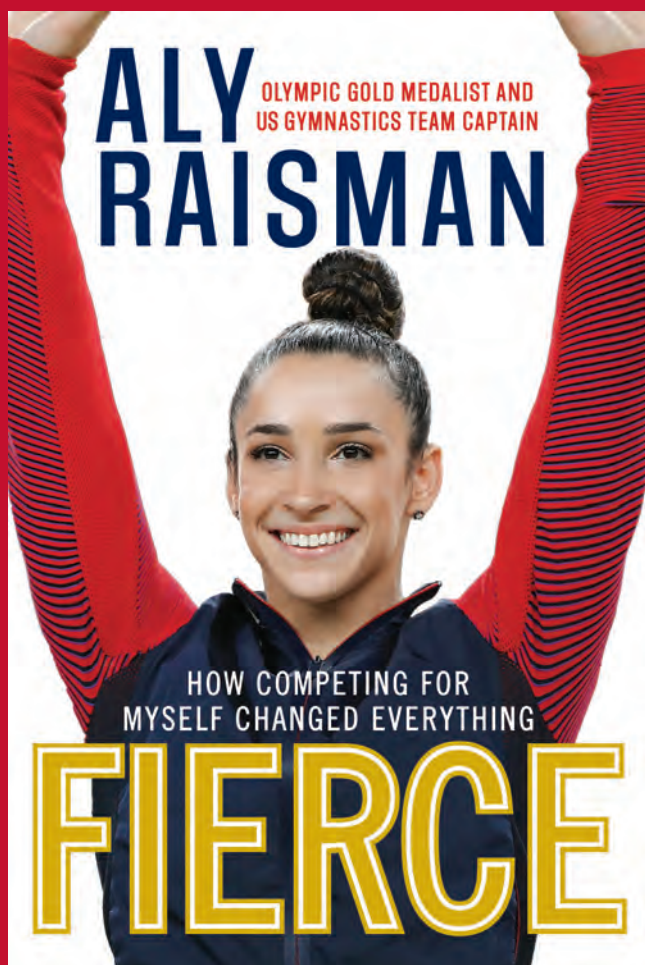
# Handel's Messiah

**December 14, 2018 at 7:30pm**

Chapel of the Holy Spirit

GENERAL ADMISSION: \$35  
FREE TO SHU STUDENTS

Once again, we are thrilled to bring you the New Haven Symphony Orchestra's rendition of Handel's *Messiah*. A total of 18 instrumentalists, along with mixed choir and soloists, will perform this timeless classic under the leadership of conductor William Boughton. This special performance is a wonderful way to enhance your holiday season.



## An Evening with Aly Raisman

September 24, 2018 at 7pm

Edgerton Center

GENERAL ADMISSION: \$15, SHU FACULTY/  
STAFF: \$10, SHU STUDENTS: \$5

Aly Raisman, team captain of the gold medal winning U.S. Olympic Women's Gymnastics teams in 2012 and 2016, is the second most decorated American gymnast of all-time with six total Olympic medals. The most decorated U.S. gymnast at the 2012 Games, Raisman became the first American gymnast to win gold in the floor exercise. One of only two U.S. gymnasts to make back-to-back Olympic teams in more than 15 years, she landed a silver medal performance in the All-Around competition at the 2016 Games.





## An Evening with Lance Bass

October 15, 2018 at 7pm

Edgerton Center

GENERAL ADMISSION: \$15, SHU FACULTY/  
STAFF: \$10, SHU STUDENTS: \$5

Lance Bass is the quintessential illustration of a highly successful and driven jack-of-all-trades: singer, host, actor, producer, writer, entrepreneur, philanthropist, and cosmonaut. Beyond his fame as a member of \*NSYNC, (the group sold 80 million plus records worldwide), Bass has made himself a household name. With countless career highlights including multiple Grammy® nominations, two diamond RIAA awards, MTV Video Music Awards®, American Music Awards®, People's Choice Awards® to name a just a few.

# The Magic Snowflake

**December 12,  
13, and 14, 2018  
at 10:30am**

For school groups only.  
Pre-K through 3rd Grades

A blizzard is on the way, and in the neighborhood of Merryville, USA, school is cancelled! Best friends, Sarah, Jenny and Joe are going to have the greatest snow day ever as they get ready for Christmas, Hanukkah and Kwanza. But mean Mr. Gilroy Gallagher, who is stuck in town because of the storm, will stop at nothing to put a damper on everyone else's holiday cheer. Add the magic of the first snowflake of the season and the result is an amazing holiday adventure with the most peculiar guest ever to arrive in Merryville!

Filled with music, sing-a-longs and fast-paced fun, *The Magic Snowflake* celebrates our cultural holiday differences but more importantly, our similarities.

Presented in the trademark interactive style that has continued to bring teachers back to our productions for the past 20 years, *The Magic Snowflake* is the perfect holiday field trip opportunity for Pre-K through 3rd Grades.

Reviewed by teachers as "perfect for this age range!" CCT is proud to offer *The Magic Snowflake* as our 2018 holiday production! Educator's Guide available.



## Connecticut Children's Theatre

Connecticut's only year-round professional theatre company dedicated to children pre-K through 3rd grade.

The award-winning, professional national touring company, Connecticut Children's Theatre proudly works side-by-side with Sacred Heart University students from the Theatre Arts Program. College students train and perform with seasoned professionals throughout the year in multiple theatrical projects. This educational collaboration is the hallmark of the CCT residency at Sacred Heart University.

**For school groups only. Both shows are one hour. Students and Chaperones \$9, Teachers Free.**



# Winnie the Pooh

## The Musical

May 8, 9, and 10, 2019  
at 10:30am

For school groups only.  
Pre-K through 3rd Grades

A.A. Milne's poetry provided the basis for most of the lyrics of this easy-to-produce musical that will enchant your audiences. The music has been kept within easy vocal range and the roles may be played either by children or adults. Winnie-the-Pooh, the famous bear of Very Little Brain, is singing happily that "Isn't it funny how a bear likes honey," when the "Terrible" trouble begins. Kanga comes to the forest with soap for baths and spoonfuls of Strengthening Medicine! Something must be done! This musical will create a wonderful A.A. Milne world in your theatre.



## Fall 2018 Events

### Sing Out! A Concert Against Bullying Then and Now

October 20, 2018 at 7:30pm

This concert with a powerful message tells tales of past and present instances through music where someone struggled with a bully or was the bully. Some of our student performers then share their personal stories of triumph and defeat over adversity with this matter.

University Commons

FREE ADMISSION

### PIPEScreams

October 21, 2018 at 4:00pm

Celebrate Halloween with SHU's Blended Hearts Women's A cappella Choir, along with other choral groups from the area. The concert features spooky selections for pipe organ, a silent film, a costume contest with prizes, and a reception. Performers will be in costume, and audience members are encouraged to dress up, too!

First Congregational Church of Stratford  
2301 Main Street, Stratford, CT 06615  
(203) 378-2644

GENERAL ADMISSION: \$10

### FAMILY WEEKEND CONCERT: Family Portraits

October 28, 2018 at 1:30pm

Come hear the Concert Choir, 4 Heart Harmony, the Liturgical Choir, Blended Hearts and the SHUpermen as they portray through song the connections, love and support that families and friends provide.

Edgerton Center

FREE ADMISSION





## A BENEFIT CONCERT FOR NOURISH BRIDGEPORT: Sound to Plate

**November 17, 2018 at 7:30pm**

This concert features the SHUpermen, Sacred Heart's male acapella group. The vocal group is proud to sing this performance for such a worthy organization. Nourish Bridgeport's mission is to bring hope through food-centered, volunteer-powered, and community-anchored service programs.

Salem Lutheran Church  
3160 Park Avenue  
Bridgeport, CT 06604

**FREEWILL OFFERING**

## The Journey to Bethlehem A Ceremony of Nine Lessons and Carols

**December 2, 2018 at 2:00pm**

Christ's birth and the Holy Family's celebrated journey to Bethlehem are performed by the Liturgical Choir through nine lessons and carols. The story of the Holy Family as refugees is interspersed with biblical prophecies and contemporary reflections that illustrate the immigrant experience.

Chapel of the Holy Spirit

**FREEWILL OFFERING**

## A CHRISTMAS CHORAL EXTRAVAGANZA: Christmas Gold

**December 8, 2018 at 7:30pm**

Come hear the SHU choirs as they present top Christmas hits and storied favorites through the years. This concert is sure to be the highlight of the holiday season!

Edgerton Center

**GENERAL ADMISSION: \$10  
FREE FOR SHU STUDENTS**



## Spring 2019 Events

### A Midwinter Night's Swing

February 14, 2019 at 7:30pm

Grab your swing-dancing shoes and join our choirs and a live big band for a night of 1940s dance hall style music. This will be the perfect destination for your Valentine's date or come stag and meet a new dance partner!

University Commons

GENERAL ADMISSION: \$10

FREE FOR SHU STUDENTS



## Gospelfest

April 6, 2018 at 7:30pm

This concert has been the highlight of the Sacred Heart University Choir's program year for both performers and audience members in years past. Come share in the spirit as the choir program and special guest artists bring our chapel to life with music that speaks to the soul!

Chapel of the Holy Spirit

GENERAL ADMISSION: \$10

FREE FOR SHU STUDENTS

## One Enchanted Evening: A Broadway Romance

April 27, 2019 at 7:30pm

The choirs bring to life selections celebrating the amazing love stories, passion, glamour and excitement that can be found in the music of Broadway.

Edgerton Center

GENERAL ADMISSION: \$10

FREE FOR SHU STUDENTS





## Fall 2018 Events

### Midnight Cabaret

November 30, 2018 at 10:10pm

Students from the SHU Dance Company and SHU Dance Ensemble will dance and sing the night away presenting works by professional and student choreographers!

Edgerton Center

GENERAL ADMISSION: \$15

FREE FOR SHU STUDENTS

### Winter Soulstice

December 2, 2018 at 2pm

The SHU Dance Ensemble will present both student and professionally choreographed works in all styles of dance designed and delivered with soul!

Edgerton Center

GENERAL ADMISSION: \$15

FREE FOR SHU STUDENTS

### Pieces of a Dream

December 1, 2018 at 7pm

The Dance Company will present professionally choreographed works in all styles of dance designed to take you into their dreams!

Edgerton Center

GENERAL ADMISSION: \$15

FREE FOR SHU STUDENTS





# Spring 2019 Events

## Irish Dance Showcase

March 14, 2019 at 8pm

Our award winning Irish Dance Ensemble, The Claddagh Dancers, will present their annual showcase celebrating Irish dance and culture!

Edgerton Center

GENERAL ADMISSION: \$15

FREE FOR SHU STUDENTS

## footnotes

March 16, 2019 at 1pm

The SHU Dance Company will present professionally choreographed works in all styles of dance designed to truly share their stories!

Edgerton Center

GENERAL ADMISSION: \$15

FREE FOR SHU STUDENTS



## Spring Finale

April 18, 2019 at 8pm

The Spring Finale will feature student choreographed works by our talented SHU Dance Ensemble and Irish Dance Ensemble!

Edgerton Center

GENERAL ADMISSION: \$15

FREE FOR SHU STUDENTS

## DanceWorks Choreographic Showcase

April 28, 2019 at 1pm

This showcase will feature the most unique and innovative choreographic works of the season!

Edgerton Center

GENERAL ADMISSION: \$15

FREE FOR SHU STUDENTS





Join the Instrumental Music Program for a concert celebrating its' 25th Anniversary!



## Halloween Spooktacular!

**October 29, 2018 at 8pm**

Ghosts, goblins, ghouls, and things that go bump in the night. The SHU Band presents a special program of spine-tingling music and hair-raising fun. Bring the entire family, dressed in costume!

Edgerton Center

**GENERAL ADMISSION: \$10  
FREE FOR SHU STUDENTS**

## Chamber Orchestra Concert

**December 8, 2018 at 7pm**

Join the Sacred Heart Chamber Orchestra for its' inaugural performance as part of the anniversary celebration for the instrumental program.

University Commons

**GENERAL ADMISSION: \$10  
FREE FOR SHU STUDENTS**

## Christmas Memories

**December 9, 2018 at 3pm**

Celebrate the season with the Sacred Heart University Band featuring timeless classics and a Christmas sing-a-long!

Edgerton Center

**GENERAL ADMISSION: \$10  
FREE FOR SHU STUDENTS**

## Pioneer Blast!

**March 16, 2019 at 7pm**

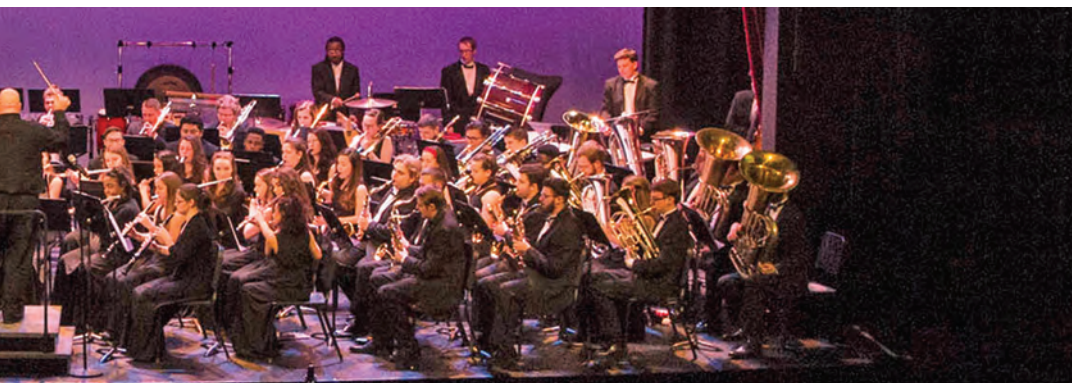
The Sacred Heart University Pep Band performs your favorite pieces from the 2018-2019 year in a unique concert event.

Edgerton Center

**GENERAL ADMISSION: \$10  
FREE FOR SHU STUDENTS**







## Pulse: Heartbeat Percussion Show

March 17, 2019 at 3pm

Garbage cans, brooms, basketballs and more fill the stage with the energizing pulse of Heartbeat Percussion!

Edgerton Center

GENERAL ADMISSION: \$10  
FREE FOR SHU STUDENTS

## Spring Band Concert

April 28, 2019 at 7pm

Join the Sacred Heart Band as they present their annual spring concert filled with traditional favorites and contemporary works for band.

Edgerton Center

GENERAL ADMISSION: \$10  
FREE FOR SHU STUDENTS



## Chamber Ensembles Concert

December 2, 2018 at 3pm

April 14, 2019 at 3pm

SHU Chamber Ensembles perform music from classical, contemporary, and popular styles. Join the Brass Ensemble, Sax Quartet, Flute Choir, and Percussion Ensemble for a great evening of music!

University Commons

GENERAL ADMISSION: \$10  
FREE FOR SHU STUDENTS






# Jobimfest VI

6th Annual SHU Celebration of the  
Music of A.C. Jobim

April 16, 2019 at 7pm



The Sacred Heart University Academic Music Program presents Prof. Joe Carter and the Brazilian Jazz All Stars in a tribute concert celebrating the music of Brazilian music composer, Antonio Carlos Jobim. A.C. Jobim (aka “Tom” Jobim) was a Brazilian songwriter, composer, arranger, singer and pianist/ guitarist. He was the primary force behind the creation of the Bossa Nova style and his songs have been performed by many singers and instrumentalists within Brazil and internationally. Widely known as the

composer of *Garota de Ipanema* (*The Girl From Ipanema*), one of the most recorded songs of all time, Jobim created a large number of songs that are today included in Jazz and Pop standard repertoires.

Edgerton Center

FREE ADMISSION

#### THE MUSICIANS:

Joe Carter – guitar  
Ali Ryerson – flute  
Hendrik Meurkens – harmonica  
David Finck – bass  
Graciliano Zambonin – drums



# EDGERTON CENTER FOR THE PERFORMING ARTS

## BOX OFFICE

**Hours:** M-F from 12-4pm and two hours prior to all shows that require ticket sales.

**Phone:** (203) 371-7908

**Fax:** (203) 365-4858

**Mail:** 5151 Park Avenue, Fairfield CT 06825

**E-mail:** edgertoncenter@sacredheart.edu

## TICKET POLICIES

**Returns:** No refunds or exchanges. All ticket sales are final with the exception of canceled performances. SHU students and faculty/staff discount tickets are available but limited to one ticket per valid ID. Online ticket purchases include a minimal processing fee.

## ACCESSIBILITY

The Edgerton Center is fully accessible with a number of locations available that can accommodate those in wheelchairs or patrons needing handicap seating. Please note that there is limited handicap parking on campus. Please refer to the parking advisory and plan accordingly. If you are in need of special assistance, handicap or wheelchair seating, please notify the Box Office when purchasing your ticket.

## LATE ARRIVALS

Patrons arriving late will be seated at the discretion of the management.

## IMPORTANT PARKING ADVISORY

**WEEKDAYS** Due to construction on campus during the 2018/2019 academic year, parking will be restricted to SHU students and faculty only, Monday-Friday, 7am-5pm. Visitors attending an event during the week **MUST** contact the Edgerton Center box office for off-campus parking instructions prior to the performance date

**WEEKENDS** There are no parking restrictions on weekends but availability may be limited due to other events on campus. Carpooling, public transportation, family/friend drop off and pick up are strongly encouraged. Early arrival is also highly recommended. Students living off-campus must take a shuttle to the campus to attend Edgerton Center events.

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to our sponsor:

**SHU DINING**  
We fuel Pioneers



Box Office: **203-371-7908** or buy tickets online: **[www.edgertoncenter.org](http://www.edgertoncenter.org)**



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